

SEAN DE FRANCESCO

PRODUCER - DIRECTOR - DOP - DRONE OP

Based: Glasgow / Scotland

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PERSONAL PROFILE

Producer, Director, Director of Photography and licensed drone operator with a proven record of delivering visuals of the highest standard for streamer and network documentaries as well as high-profile commercial clients. Known for combining strong storytelling instincts with advanced shooting and lighting expertise, and for working confidently in high-pressure and sensitive access environments. Experience spans designing and shooting MIVs, filming internationally, and working undercover and with vulnerable contributors, including extensive obs-doc credits in blue light settings. A highly creative and empathetic filmmaker, passionate about using modern techniques to elevate documentary storytelling and bring real stories to a wider audience.

CORE SKILLS

- Exceptional Shooting Skills
- Extensive Lighting Experience
- Producing and Directing Experience In High Pressure Environments inc. Medical + Blue Light
- CAA Licenced Drone Operator (GVC - OA)
- Extensive Contributor Experience inc. in Sensitive Access Environments
- Extensive Technical Skills + Experience with Drones, Gimbals, Jibs, Rigging
- British + Italian Passport Holder
- I-Visa (Exp: 08/05/29)
- Editing Skills (AVID, Premiere Pro, Davinci)
- Post Production Sound Skills (Pro Tools)
- Skilled photographer (Press Stills Experience)
- Graphic Design Skills (Photoshop)
- Full Clean UK Driving Licence 9 + Years
- HUET Trained
- PVG Checked Working with Children
- Italian Language Skills (Conversational)

REFERENCES

Available on request

WORK HISTORY

"Murder Case: Who Killed Kiesha?" - Producer Director
BBC Scotland, Firecrest Films, January - August 25

"Murder Case: The Vanishing Cyclist" - Director of Photography
BBC Scotland, Firecrest Films, December 24 - March 25

Amazon True Crime Series - Director of Photography
Amazon Prime, Firecrest Films, March - April 25

"In My Own Words" Series 6 - Director of Photography
BBC One, Firecrest Films, January 2025

"Paramedics On Scene" Series 6 - Edit Producer
BBC Scotland, Firecrest Films, August 24 - October 24

"The Hunt for Peter Tobin" - Aerial Photography
BBC Scotland, Firecrest Films, August 24

"Highland Cops" Series 3 - Shooting Producer Director
BBC Two, Firecrest Films, May 24 - August 24

"Salmond & Sturgeon: A Troubled Union" - Principal Photography
BBC Scotland, Firecrest Films, April - May 24

"Murder Case" Series 3 - Shooting Producer Director
BBC Scotland, Firecrest Films, April - May 24

"Highland Cops" Series 2 - Shooting Producer Director
BBC Two, Firecrest Films, August 23 - April 24

"Paramedics On Scene" Series 5 - Shooting Producer Director
BBC Scotland, Firecrest Films, March 23 - August 23

"LIAR: The Fake Grooming Scandal" - Aerial Photography
BBC THREE, Firecrest Films, July - August 23

"Murder Trial: Girl In The River" - Camera + Drone Operator
BBC Two, Firecrest Films, January 23 - March 23

"Highland Cops" Series 1 - Shooting Producer Director
BBC Two, Firecrest Films, March 22 - July 22

Other Credits

Rescue: Extreme Medics" S2, Channel 4, Self-Shooting Director - Drone Operator
July 22 - January 23

"Anton Danyluk on Body Shame", BBC Scotland, Camera - Feb 23

"Tuned In: 100 Years of Scottish Broadcasting", BBC Scotland, Camera - Jan 23

"Three Mothers, Two Babies & a Scandal" Amazon Originals, Camera + Drone Operator - July 22

"Dispatches: The Truth About Nike & Adidas" Channel 4, Camera - April 22

"Rescue: Extreme Medics", Channel 4, Self-Shooting Director - July 21 - March 22

"Subway: How Do They Do It?", Channel 5, Additional Camera - Jan 22

"Luxury for Less", Channel 4, Additional Camera - Jan 22

"Luxury Christmas for Less", Channel 4, Additional Camera - Nov 21

"The Hunt for Bible John", BBC One, Additional Camera - Sept 21

"Paramedics on Scene", BBC Two - Scotland, Additional Camera - June - July 21

"Football's Gambling Addiction", Channel 4, Additional Camera - Feb - April 21

"Tonight - UK: The End of the Union?", ITV, Additional Camera - Feb 21

"Michael Palin: Travels of a Lifetime", BBC Two, Additional Camera - Sept 20

"A Year In Lockdown", Google, Shooting Director + Editor - March 21

"GSA Xmas Card 2020", Glasgow School of Art, Director + Editor - December 2020

"Social Care Review", The Scottish Government, Director + Editor - Oct - Jan 2020

EDUCATION

Glasgow School of Art - Graduated May 2020

First Class Honours - BDes Sound for the Moving Image

Adam Smith College - Graduated June 2013

HND Sound Production